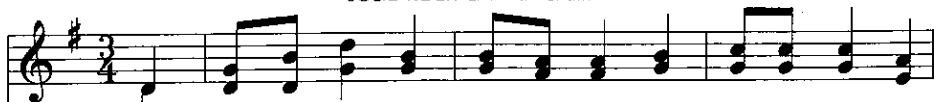



My hope is built on nothing less 343

SOLID ROCK LM with refrain




1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness veils his lov-ing face, I rest up-on un-
 3 His oath, his cov-e-nant, and blood, sup-port me in the
 4 Not earth, nor hell, my soul can move; I rest up-on un-
 5 When he shall come with trum-pet sound, oh, may I then in



1 right-ous-ness. I dare not trust the sweet-est frame, but whol-ly
 2 chang-ing grace. In ev-'ry rough and storm-y gale, my an-chor
 3 'whelm-ing flood. When all a-round my soul gives way, he then is
 4 chang-ing love. I trust his right-eous char-ac-ter, his coun-sel,
 5 him be found, dressed in his right-eous-ness a-lone, fault-less to

Refrain



1 lean on Je-sus' name.
 2 holds with-in the vale.
 3 all my hope and stay. On Christ, the sol-id rock, I stand; all
 4 prom-ise, and his pow'r.
 5 stand be-fore the throne.



oth-er ground is sink-ing sand, all oth-er ground is sink-ing sand.

8/12/18,

Prepare the Way

As the pauper waits for plenty 9

BRIDEGROOM 87. 87. 6



1 As the pau - per waits for plen - ty, as the weep - ing wait for
 2 As the blos - som longs for spring - time and the seed, a fer - tile
 3 As a song - bird waits for morn - ing and an ea - glet waits for
 4 As the home - less long for shel - ter and the wea - ry, for a



mirth, as a farm - er waits for har - vest and a
 place, as an or - phan longs for fam - 'ly and a
 flight, as a flut - ist waits for mu - sic and an
 bed, as the thirst - y long for wa - ter and the



wom - an waits for birth, so do I wait for you.
 child, his moth - er's face, so do I long for you.
 art - ist waits for light, so do I wait for you.
 hun - gry long for bread, so do I long for



you. So do you long for me.

Text: Delores Dufner, OSB

Copyright © 1994, 2003 GIA Publications, Inc.

Music: Peter Cutts, 1969

Copyright © 1969 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

Follow the Way

49 I will come to you in the silence

YOU ARE MINE* Irregular with refrain

B \flat F/B \flat E \flat /B \flat F/B \flat B \flat F/B \flat E \flat /B \flat F/B \flat

B \flat E \flat /B \flat B \flat F/A

1 I will come to you in the si - lence,
 2 I am hope for all who are hope - less.
 3 I am strength for all the de - spair - ing,
 4 am the Word that leads all to free - dom, I

Gm7 E \flat Fsus F

I will lift you from all your fear.
 I am eyes for all who long to see. In the
 heal - ing for the ones who dwell in shame.
 am the peace the world can - not give.

B \flat E \flat /B \flat D D/F# Gm

You will hear my voice, I claim you as my choice, be
 shad - ows of the night. I will be your light,
 All the blind will see, the lame will all run free, and
 I will call your name, em - brac - ing all your pain, stand

Cm B \flat /D E \flat Fsus F Fsus F

still and know I am here. (To verse 2)
 come and rest in me. (To refrain)
 all will know my name. (To refrain)
 up, now walk, and live! (To refrain)

*Original title

Text: David Haas
 Music: David Haas

Text and Music copyright © 1991 GIA Publications, Inc.

Refrain $B\flat$

$E\flat/B\flat$

F/A

Do not be a - fraid, I am with you.

$Gm7$

$E\flat$

Fsus

F

I have called you each by name.

$B\flat$

$E\flat/B\flat$

F/A

Come and fol - low me, I will bring you

Gm

$Gm7/F$

$E\flat$

Fsus

F

home; I love you and you are

$B\flat$

F/ $B\flat$

$E\flat/B\flat$

F/ $B\flat$

$B\flat$

F/ $B\flat$

$E\flat/B\flat$

F/ $B\flat$

$B\flat$

mine. 4 I

352 Gentle Shepherd, come and lead us

GENTLE SHEPHERD Irregular

Gen-tle Shep-herd, come and lead us, for we

need you to help us find our way. Gen-tle Shep-herd,

come and feed us, for we need your strength from day to

day. There's no oth-er we can turn to who can

help us face an-oth-er day. Gen-tle Shep-herd, come and

lead us, for we need you to help us find our way.